

PERFORMING ARTS

All courses in the performing arts department contain the proficiencies established by the State of Indiana and meet the fine arts requirement for the Academic Honors Diploma. The (L) behind a course title indicates that the course is a lab course.

BAND DIVISION:

Participation in the Band Division of the Performing Arts Department is open to all students. Anyone who plays a band instrument will be placed in a band class; however, beyond their 9th grade year, students must audition for the directors so they can be placed in the most appropriate organization to meet their musical needs and abilities. Auditions for Intermediate and Advanced Band classes are held in the spring each year for placement in the following year's groups. Due to limited registrations, students who audition late cannot be promised placement in advanced groups. Exceptions will be made only at the discretion of the directors.

Activity Fee: There is a \$65.00 activity fee each year for all students enrolled in a concert band and a \$75.00 activity fee for all students enrolled in a jazz band. The money is used for contest entry fees, guest conductors and artists, music rental, etc. The fees are due at the beginning of the school year. Checks should be made payable to Carmel High School.

BEGINNING CONCERT BAND (L) (4160)

Concert Band 1-2

Classification: Regular

Prerequisite: None

Open To: 9

Credit: 2 RW

Woodwind, Brass, and Percussion students taking this course are provided with a balanced comprehensive study of music through the concert band. Ensemble and solo activities are designed to develop elements of developing musicianship skills in every student. Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight- reading

Students also have the opportunity to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

INTERMEDIATE CONCERT BAND (L) (4168)

Wind Symphony V 1-2

Classification: Regular

Prerequisite: Audition

Open To: 9, 10, 11, and 12 by audition only

Credit: 2 RW

Woodwind, Brass, and Percussion students taking this course are provided with a balanced comprehensive study of music through the concert band. Ensemble and solo activities are designed to develop elements of intermediate musicianship skills in every student.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students also have opportunities to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

In addition, students will continue to refine their performances to include, but not limited to: expression and technical accuracy, and a large and varied repertoire of concert band literature that is developmentally appropriate.

INTERMEDIATE CONCERT BAND (L) (4168)

Wind Symphony IV 1-2

Classification: Regular

Prerequisite: Audition

Open To: 9, 10, 11, and 12 by audition only

Credit: 2 RW

Woodwind, Brass, and Percussion students taking this course are provided with a balanced comprehensive study of music through the concert band. Ensemble and solo activities are designed to develop elements of intermediate musicianship skills in every student.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students also have opportunities to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

In addition, students will continue to refine their performances to include, but not limited to: expression and technical accuracy, and a large and varied repertoire of concert band literature that is developmentally appropriate.

INTERMEDIATE CONCERT BAND (L) (4168)

Wind Symphony III 1-2

Classification: Regular

Prerequisite: Audition

Open To: 9, 10, 11, and 12 by audition only

Credit: 2 RW

Woodwind, Brass, and Percussion students taking this course are provided with a balanced comprehensive study of music through the concert band. Ensemble and solo activities are designed to develop elements of intermediate musicianship skills in every student.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students also have opportunities to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

In addition, students will continue to refine their performances to include, but not limited to: expression and technical accuracy, and a large and varied repertoire of concert band literature that is developmentally appropriate.

ADVANCED CONCERT BAND (L) (4170)

Wind Symphony II 1-2

Classification: Honors

Prerequisite: Audition

Open To: 9, 10, 11, and 12 by audition only

Credit: 2 FW

Woodwind, Brass, and Percussion students taking this course are provided with a balanced comprehensive study of music through the concert band. Ensemble and solo activities are designed to develop elements of advanced musicianship skills in every student.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students also have opportunities to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

In addition, students will continue to refine their performances to include, but not limited to: expression and technical accuracy, and a large and varied repertoire of concert band literature that is developmentally appropriate.

ADVANCED CONCERT BAND (L) (4170)

Wind Symphony I 1-2

Classification: Honors

Prerequisite: Audition

Open To: 9, 10, 11, and 12 by audition only

Credit: 2 FW

Woodwind, Brass, and Percussion students taking this course are provided with a balanced comprehensive study of music through the concert band. Ensemble and solo activities are designed to develop elements of advanced musicianship skills in every student.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students also have opportunities to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

In addition, students will continue to refine their performances to include, but not limited to: expression and technical accuracy, and a large and varied repertoire of concert band literature that is developmentally appropriate.

JAZZ ENSEMBLE (L) (4164)

Classification: Regular

Prerequisite: Audition and enrollment in concert band (Guitar/Keyboard/Bass excluded)

Open To: 9, 10, 11, and 12 by audition only

Credit: 1 RW

Students will be auditioned and assigned to an ability based jazz ensemble.

This course meets during 2nd semester only. Students taking this course develop musicianship and specific performance skills through group and individual settings for the study and performance of the varied styles of instrumental jazz. The instruction includes the study of the history, formative, and stylistic elements of jazz. Students develop their creative skills through: (1) improvisation, (2) composition, (3) arranging, (4) performing, (5) listening, and (6) analyzing.

Students are provided with opportunities to experience live performances by professionals during and outside of the school day. A limited amount of time outside of the school day may be scheduled for dress rehearsals and performances. In addition, a limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend the learning in the classroom. Student participants must also be receiving instruction in another band or orchestra class offering, at the discretion of the director.

MARCHING BAND (4162)

Classification: Regular

Prerequisite: Woodwind, Brass, and Percussion students must be enrolled in a concert band. Color Guard students must enroll in Dance Performance class.

Open To: 9, 10, 11, and 12

Credit: 1 RW

The Marching Band represents the high school at local, state, regional, and national competitions during the fall season. The band also performs at home football games and in area parades. All instrumental and percussion students are encouraged to join this group. Woodwind, Brass, and Percussion students must enroll in a concert band in order to participate in marching band.. Color Guard students must enroll in Dance Performance Class in order to participate. Students should be aware that the Marching Band rehearses approximately five weeks during the summer and before/after school in the fall. Students are required to attend all summer and fall rehearsals and performances unless excused by the Director of Bands. Students must be in good physical condition to participate in this group. Please note: Parents should be aware of the financial responsibilities involved with the Marching Band. Required fees for the Marching Band cover the following expenses: Uniform rental and cleaning, contest entry fees, travel, show design, and other incidental expenses. The marching band fees will be announced prior to auditions each year. *Students may apply for a 9th grade PE II waiver for participation in this class.*

DANCE PERFORMANCE (L) (4146)

Marching Band Color Guard/Winter Guard 1-2

Classification: Regular (852-853)

Prerequisite: Audition

Open To: 9, 10, 11, and 12

Credit: 2 RW

This is a performance course that is a direct extension of the band program. This course is only open to members of the Marching Band Color Guard (Flag, Rifle, and Saber) during 1st semester and Winter Guard during 2nd semester. Sequential and systematic learning experiences are provided in the area of equipment work (Flag, Rifle, and Saber) and Ballet, Modern, and Jazz movement. Activities utilize a wide variety of materials and experiences and are designed to develop techniques appropriate within the Color Guard genre, including individual and group instruction in performance repertoire and skills. Students develop the ability to express their thoughts, perceptions, feelings, and images through movement. The Marching Band Color Guard and Winter Guard provide opportunities for students to experience degrees of physical prowess, technique, flexibility, and the study of Color Guard performance as an artistic discipline and as a form of artistic communication. Learning activities and experiences develop the student's ability to:

- understand the body's physical potential, technical functions, and capabilities;
- understand and assimilate the basic elements of technique within the genre offered;
- demonstrate an understanding of the varied styles within the genre;
- develop listening, comprehension, and memorization skills;
- use simple to complex and compound dance patterns within the genre;
- identify and use, both orally and in writing, appropriate terminology related to style and technique;
- understand musical phrasing, rhythmic structures, and meters.

Students are able to describe, analyze, interpret, and judge live and recorded dance performances of professional dancers and companies in the genre. Students become aware of the vocational opportunities in the areas of Color Guard and dance. *Students may apply for a 9th grade PE II waiver for participation in this class.*

CHOIR DIVISION:

Participation in the Choir Division of the Performing Arts Department is open to all students. Anyone who enjoys singing will be placed in a choral organization; however, students must audition for the directors so they can be placed in the most appropriate organization to meet their musical needs and abilities. Auditions for choral organizations are held in the spring each year for placement in the following year's groups. Due to limited registrations, students who audition late cannot be promised placement in advanced groups. Exceptions will be made only at the discretion of the directors.

Activity Fees: Each member of the Choir Division will be assessed a fee of \$25.00 per school year. (Additional \$10.00 for students enrolled in Musical Arts). This service fee covers the costs of music folders, music rental and replacement, etc., and will be collected during the first week of school. Please note: In addition to the activity fee, parents should also be aware of the costume and shoe financial responsibilities involved with the choir that cover uniform rental and cleaning, and other incidental expenses. Costume and shoe fees will be announced prior to auditions each year.

BEGINNING CHORUS (L) (4182)

Expressions 1-2

Classification: Regular

Prerequisite: None

Open to: 9, 10, 11, 12

Credit: 2 RW

Students taking Beginning Chorus (Expressions) develop musicianship and specific performance skills through ensemble and solo singing. Expressions is a non-auditioned treble choir of students primarily in grade nine. Activities create the development of a quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. Expressions provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Beginning instruction of vocal technique and music theory will be a primary focus. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Expressions perform on all Choral Division concerts as well as a limited number of public appearances. Students are strongly encouraged to participate in Beginning Chorus for future placement in Intermediate and Advanced Chorus courses.

BEGINNING CHORUS (L) (4182)

Counterpoints 1-2

Classification: Regular

Prerequisite: None

Open to: 9, 10, 11, 12

Credit: 2 RW

Students taking Beginning Chorus (The Counterpoints) develop musicianship and specific performance skills through ensemble and solo singing. The Counterpoints is a non-auditioned tenor/bass choir of students primarily in grade nine. Activities create the development of a quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. The Counterpoints provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Beginning instruction of vocal technique and music theory will be a primary focus. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

The Counterpoints perform on all Choral Division concerts as well as a limited number of public appearances. Students are strongly encouraged to participate in Beginning Chorus for future placement in Intermediate and Advanced Chorus courses.

INTERMEDIATE CHORUS (L) (4186)

Blue and Gold Company 1-2

Classification: Regular

Prerequisite: Audition

Open to: 10, 11, and 12

Credit: 2 RW

Intermediate Chorus (Blue and Gold Company) provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing. Blue and Gold Company is a mixed choir of students in grades 10 through 12 focusing on concert choir repertoire. Activities create the development of a quality repertoire of an intermediate level reflecting the diverse styles of choral literature appropriate in difficulty and range for the students. Blue and Gold Company provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Additional emphasis is placed on sight-reading, critical listening skills, vocal technique, and music theory. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Blue and Gold Company perform on all Choral Division concerts as well as a limited number of public appearances.

INTERMEDIATE CHORUS (4186)

Rhapsody 1-2

Classification: Regular

Prerequisite: Audition

Open to: 10, 11, and 12

Credit: 2 RW

Intermediate Chorus (Rhapsody) provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing. Rhapsody is a treble choir of students in grades 10 through 12. Activities create the development of a quality repertoire of an intermediate level reflecting the diverse styles of choral literature appropriate in difficulty and range for the students. Rhapsody provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Additional emphasis is placed on sight-reading, critical listening skills, vocal technique, and basic stage movement. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Rhapsody performs on all Choral Division concerts as well as a limited number of public appearances.

INTERMEDIATE CHORUS (L) (4186)

Allegro 1-2

Classification: Regular

Prerequisite: Audition

Open to: 10, 11, and 12

Credit: 2 RW

Intermediate Chorus (Allegro) provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing. Allegro is a treble choir of students in grades 10 through 12. Activities create the development of a quality repertoire of an intermediate level reflecting the diverse styles of choral literature appropriate in difficulty and range for the students. Allegro provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Additional emphasis is placed on sight-reading, critical listening skills, vocal technique, and basic stage movement. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Allegro performs on all Choral Division concerts as well as a limited number of public appearances.

INTERMEDIATE CHORUS (L) (4186)

Encores/Greyhound Sound 1-2

Classification: Regular

Prerequisite: Audition

Open to: 10, 11, and 12

Credit: 2 RW

Intermediate Chorus (Greyhound Sound) provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing. Greyhound Sound is a tenor/bass choir of students in grades 10 through 12. Activities create the development of a quality repertoire of an intermediate level reflecting the diverse styles of choral literature appropriate in difficulty and range for the students. Greyhound Sound provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Additional emphasis is placed on sight-reading, critical listening skills, vocal technique, and basic stage movement. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Greyhound Sound performs on all Choral Division concerts as well as a limited number of public appearances.

INTERMEDIATE CHORUS (4186)

New Edition 1-2

Classification: Regular

Prerequisite: Audition

Open to: 10, 11, and 12

Credit: 2 RW

Intermediate Chorus (New Edition) provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing. New Edition is a mixed choir of students in grades 10-12 focusing on show choir literature. Activities create the development of a quality repertoire of an intermediate level reflecting diverse styles of choral literature appropriate in difficulty and range for the students. New Edition provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Additional emphasis is placed on sight-reading, critical listening skills, vocal technique, and higher level stage movement. Students have the opportunity to experience live performance by professionals during and outside the school day. A limited amount of time outside the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities outside of the school day that support and extend learning in the classroom.

New Edition performs at all Choral Division concerts as well as a limited number of public appearances.

ADVANCED CHORUS (L) (4186)

Select Sound 1-2

Classification: Regular

Prerequisite: Audition

Open to: 10, 11, and 12

Credit: 2 RW

Advanced Chorus (Select Sound) provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing. Select Sound is a mixed choir of students in grades 10 through 12 focusing on a cappella singing. Activities create the development of a quality repertoire of an advanced level reflecting the diverse styles of choral literature appropriate in difficulty and range for the students. Select Sound provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Additional emphasis is placed on sight-reading, critical listening skills, vocal technique, and music theory. Students have the opportunity to experience live performances by professionals during and outside of the school day. A large amount of time, outside the school day, may be scheduled for dress rehearsals and performances. A large number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. Select Sound performs on all Choral Division concerts as well as a large number of public appearances.

ADVANCED CHORUS (L) (4188)

Accents 1-2

Classification: Honors

Prerequisite: Audition

Open to: 10, 11, and 12

Credit: 2 FW

Students taking Advanced Chorus (The Accents) develop musicianship and specific performance skills through ensemble and solo singing. The Accents is a treble show/concert choir comprised of highly proficient vocal music students in grades 10 through 12. Mastery of basic vocal technique must be evident. Activities create the development of a quality repertoire of the highest caliber in the diverse styles of choral literature appropriate in difficulty and range for the students. Areas of refinement include a cappella singing, sight-reading, and critical listening skills. The Accents provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Advanced training is offered in stage presence, movement, and poise. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

The Accents perform on all Choral Division concerts as well as public appearances and demonstrate a serious commitment to quality vocal and visual performance. A realistic and appropriate amount of rehearsal time outside the classroom commensurate with such a level will be scheduled. *Students may apply for a 9th grade PE II waiver for participation in this class.*

ADVANCED CHORUS (L) (4188)

Ambassadors 1-2

Classification: Honors

Prerequisite: Audition

Open to: 10, 11, and 12

Credit: 2 FW

Students taking Advanced Chorus (The Ambassadors) develop musicianship and specific performance skills through ensemble and solo singing. The Ambassadors is a mixed show/concert choir comprised of highly proficient vocal music students, generally limited to juniors and seniors. Mastery of basic vocal technique must be evident. Activities create the development of a quality repertoire of the highest caliber in the diverse styles of choral literature appropriate in difficulty and range for the students. Areas of refinement include a cappella singing, sight-reading, and critical listening skills. The Ambassadors provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Advanced training is offered in stage presence, movement, and poise. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

The Ambassadors perform on all Choral Division concerts as well as public appearances and demonstrate a serious commitment to quality vocal and visual performance. A realistic and appropriate amount of rehearsal time outside the classroom commensurate with such a level will be scheduled. *Students may apply for a 9th grade PE II waiver for participation in this class.*

APPLIED MUSIC (L) (4200)

Musical Arts 1-2

Classification: Regular

Prerequisite: Audition and Permission of Director

Open to: 10, 11, and 12

Credit: 2 RW

Applied Music (Musical Arts) offers students the opportunity to receive small group or private instruction designed to develop vocal performance skills. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. A variety of music methods and repertoire, including art songs, musical theater, pop, and jazz, is utilized to refine students' abilities in listening, analyzing, interpreting, and performing. Instruction is offered in basic vocal technique, musical theater history, microphone usage, and audition skills. A weekend workshop and Broadway show tour in New York City occurs in January and is optional for each student. (Extra fees for the trip are charged separately.) *Fee: \$40.00*

ORCHESTRA DIVISION:

The Orchestra Division of the CHS Performing Arts Department is open to all string students, and selected wind and percussion students. Students must audition for placement in the orchestra class that will be most appropriate to meet their musical needs and abilities. Auditions will be held in the spring of each year for placement in the following year's groups. Students who audition late (after the first scheduling computer run in March) cannot be guaranteed placement in the advanced ensembles. Exceptions will be made only at the discretion of the Directors. The CHS Orchestras will represent Carmel High School on concert tours, community concerts, and the ISSMA District and State Competitions.

Activity Fee: A \$25.00 activity fee will be assessed to all students participating in orchestra. This money is used for music rental & replacement, etc. The fee is due during the first week of school.

BEGINNING ORCHESTRA (L) (4166)

Concert Orchestra 1-2

Classification: Regular

Prerequisite: None

Open to: Grade 9

Credit: 2 RW

Ensemble and solo activities are designed to develop elements of developing musicianship.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students will have opportunities to experience live performances by professional musicians during and outside of the school day. Time outside the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Students must perform, with expression and technical accuracy, a large and varied repertoire of orchestral literature that is developmentally appropriate. Evaluations of music and music performances are included.

INTERMEDIATE ORCHESTRA (L) (4172)

Sinfonia Orchestra 1-2

Classification: Regular

Prerequisite: None

Open to: Grades 10, 11, 12

Credit: 2 RW

Ensemble and solo activities are designed to develop elements of intermediate musicianship.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students will have opportunities to experience live performances by professional musicians during and outside of the school day. Time outside the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Students must perform, with expression and technical accuracy, a large and varied repertoire of orchestral literature that is developmentally appropriate. Evaluations of music and music performances are included.

INTERMEDIATE ORCHESTRA (L) (4172)

Festival Orchestra 1-2

Classification: Regular

Prerequisite: Audition

Open to: Grade 10-12

Credit: 2 RW

Ensemble and solo activities are designed to develop elements of developing musicianship.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students will have the opportunities to experience live performances by professional musicians during and outside of the school day. Time outside the school day may be scheduled for dress rehearsal and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Students must perform, with expression and technical accuracy, a large and varied repertoire of orchestra literature that is developmentally appropriate. Evaluations of music and music performances are included.

ADVANCED ORCHESTRA (L) (4174)

Philharmonic Orchestra 1-2

Classification: Regular

Prerequisite: Audition

Open to: Grades 10, 11, 12

Credit: 2 FW

Ensemble and solo activities are designed to develop advanced elements of musicianship.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students will have opportunities to experience live performances by professional musicians during and outside of the school day. Time outside the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Students must perform, with expression and technical accuracy, a large and varied repertoire of orchestral literature that is developmentally appropriate. Evaluations of music and music performances are included.

The Philharmonic Orchestra will perform at least four major concerts during the school year. Additionally, the Philharmonic Orchestra will participate in Concert Tours, Festivals, and the ISSMA State and District Contests. Philharmonic Orchestra students are required to attend regularly scheduled evening rehearsals, as well as extra rehearsals, which may be needed to insure musically successful performances. Private lessons are strongly encouraged for successful participation in this ensemble.

ADVANCED ORCHESTRA (L) (4174)

Symphony Orchestra 1-2

Classification: Regular

Prerequisite: Audition

Open to: Grades 10, 11, 12

Credit: 2 FW

Ensemble and solo activities are designed to develop advanced elements of musicianship.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students will have opportunities to experience live performances by professional musicians during and outside of the school day. Time outside the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Students must perform, with expression and technical accuracy, a large and varied repertoire of orchestral literature that is developmentally appropriate. Evaluations of music and music performances are included.

The Symphony Orchestra will perform on at least four major concerts during the school year. Additionally, the Symphony Orchestra will participate in Concert Tours, Festivals, and the ISSMA State and District Contests. Symphony Orchestra students are required to attend regularly scheduled evening rehearsals, as well as extra rehearsals, which may be needed to ensure musically successful performances. Private lessons are strongly encouraged for successful participation in this ensemble.

ADVANCED ORCHESTRA (L) (4174)

Symphony Orchestra with Winds and Percussion 1-2

Classification: Regular

Prerequisite: Audition

Open to: Grades 10, 11, 12

Credit: 2 RW

Ensemble and solo activities are designed to develop advanced elements of musicianship.

Experiences include, but not limited to: tone production, technical skills, intonation, music reading skills, listening skills, analyzing music, and studying historically significant styles of literature. Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students will have opportunities to experience live performances by professional musicians during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals.

Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. Students must perform, with expression and technical accuracy, a large and varied repertoire of orchestral literature that is developmentally appropriate. Evaluations of music and music performances are included. The Symphony Orchestra will perform at least four major concerts during the school year. Additionally, the Symphony Orchestra will participate in Concert Tours, Festivals, and the ISSMA State and District Contests. Symphony Orchestra students are required to attend regularly scheduled evening rehearsals, as well as extra rehearsals, which may be needed to ensure musically successful performances.

ADVANCED ORCHESTRA (L) (4174)

Camerata 1-2

Classification: Honors

Prerequisite: Audition

Open to: 10, 11, and 12

Credit: 2 FW

This is a small string ensemble of highly proficient players. Participation will generally be limited to juniors and seniors.

Sophomores may be selected in exceptional cases at the discretion of the director.

Students taking this course are provided with a balanced comprehensive study of music through both string and full orchestra experiences, which is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop advanced elements of musicianship.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students will have opportunities to experience live performances by professional musicians during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Camerata students will perform in the Symphony Orchestra. The Symphony Orchestra will perform at least four major concerts during the school year. Additionally, the Symphony Orchestra will participate in Concert Tours, Festivals, and the ISSMA State and District Contests. Symphony Orchestra students are required to attend regularly scheduled evening rehearsals, as well as extra rehearsals, which may be needed to ensure musically successful performances. Private lessons are strongly encouraged for successful participation in this ensemble.

IB MUSIC SL & HL (4214 SL/4212 HL)

Classification: International Baccalaureate

Prerequisite: simultaneously enrolled in ensemble group (band, choir, or orchestra)

Open to: 11 & 12

Credit: course credit is tied to student's ensemble

IB Music Standard Level and Higher Level is a two year endeavor by students to develop knowledge and potential as musicians, both personally and collaboratively. IB Music students will enroll in one of our bands, choirs, or orchestras. In these ensembles, students will look at music as researchers, creators, and performers. Students are required to study musical perception and actively listen to a wide range of music from different parts of the world, musical cultures, and time periods. They also develop aural perception and understanding of music by learning about musical elements, including form and structure, notations, musical terminology, and context. Through the course of study, students become aware of how musicians work and communicate. IB Music students will create a portfolio over two years of their musical work and submit 3 assessments (Standard Level) or 4 assessments (Higher Level) pieces to IB for grading.

THEATRE AND FILM DIVISION:

Participation in the Drama Division of the CHS Performing Arts Department is open to all students. Theatre, Film and Theatre Technology students will be encouraged to participate in extracurricular theatrical and film productions and all students are encouraged to work toward induction into The International Thespian Society. Placement in advanced theatre courses requires an audition. International Baccalaureate classes are two-year courses.

Activity Fee: A student fee of \$10.00 will be assessed to each student enrolled in a Theatre, Film or Theatre Technology class. The money is used for, but not restricted to, tickets to professional productions, workshops, guest artists, scripts, technology guide books, and theatrical supplies. The fee will be due at the beginning of the school year and is payable to Carmel High School.

THEATRE ARTS 1-2 (L) (4242)

Classification: Regular

Prerequisite: None

Open to: 9, 10, 11, and 12

Credit: 2 RW

Students enrolled in this full year course will develop acting skills such as improvisation, improving the voice, stage combat and acting for the camera. They will create scripts, conceive scenic designs, and analyze plays. These activities should incorporate elements of theatre history, culture, analysis, response, creative process and integrated studies. Additionally, students explore career opportunities in the theatre, attend and critique theatrical productions, and recognize the responsibilities and the importance of individual theatre patrons in their community.

Theatre Arts students are required to audition for at least one production during this course to gain experience. Students will be required to see all Carmel High School dramatic productions performed during this course and write play review papers accordingly. Students will be encouraged to participate in the extra- curricular theatre program both as performers and stage technicians.

ADVANCED THEATRE ARTS 1-2 (L) (4240)

Classification: Regular

Prerequisite: Theatre Arts 1-2 and audition

Open to: 10, 11, and 12

Credit: 2 RW

Students enrolled in Advanced Theatre Arts will further develop acting skills through monologues, scenes, improvisation and script analysis. They will create scenic designs for existing plays and will build characters through observation, improvisation and script analysis. They will also have the opportunity to participate in the Young Authors project in which students will adapt elementary school stories and produce them for the elementary audience. These activities should incorporate elements of theatre history, culture, analysis, response, creative process and integrated studies.

Additionally, students explore careers in theater arts and begin to develop a portfolio of their work. Students also attend and critique theatre productions and identify ways to support the theatre in their community.

Advanced Theatre Arts students are required to prepare and audition for at least two Carmel High School productions to gain experience. In addition, they are required to gain backstage experience on a crew; as well as attend all Carmel High School productions performed during the course and write play reviews accordingly.

ADVANCED ACTING 1-2 (L) (4250)

Classification: Regular

Prerequisite: Advanced Theatre Arts 1-2 and audition

Open to: 10, 11, and 12

Credit: 2 RW

Students enrolled in Advanced Acting will research, create, and perform characters through script analysis, observation, collaboration and rehearsal. Activities include the production of original scenes for the Red Ribbon Players and exploring the skills of a director. These activities should incorporate elements of theatre history, culture, analysis, response, creative process and integrated studies.

Advanced Acting students are required to prepare and audition for at least two Carmel High School productions. In addition, they are expected to learn leadership skills and are encouraged to take an active role in extracurricular productions both as a performer and technician. They are required to attend all Carmel High School productions performed during the course and write play reviews accordingly.

THEATRE PRODUCTION 1-2 (L) (4248)

Classification: Regular

Prerequisite: Advanced Acting 1-2 and audition

Open to: 12

Credit: 2 RW

Students enrolled in Theatre Production will take on responsibilities associated with rehearsing and presenting a fully-mounted theatre production. They will read and analyze plays to prepare for production; conceive and realize a design for a production, including set, lighting, sound and costumes; rehearse and perform roles in a production; and direct or serve as assistant director for a production. Various acting, directing and design approaches will be explored and utilized. These activities should incorporate elements of theatre history, culture, analysis, response, creative process and integrated studies.

Theatre Production students are required to prepare and audition for all Carmel High School productions. In addition, they are expected to develop their leadership skills and are required to take a leadership role in extracurricular productions both as a performer and a crew head. They are required to attend all Carmel High School productions performed during the course and write play reviews accordingly.

TECHNICAL THEATRE 1-2 (L) (4244)

Classification: Regular

Prerequisite: None

Open to: 9, 10, and 11

Credit: 2 RW

Students enrolled in Technical Theatre will actively engage in the process of designing, building, managing, and implementing the technical aspects of a production. These activities should incorporate elements of theatre history, culture, analysis, response, creative process and integrated studies.

Additionally, students explore career opportunities in the theatre, attend and critique theatrical productions and recognize the responsibilities and the importance of individual theatre patrons in their community. Students will be required to work at least 25 hours after school per semester.

ADVANCED TECHNICAL THEATRE 1-2 (L) (4252)

Classification: Regular

Prerequisite: Technical Theatre 1-2 and Permission of Instructor

Open to: 10, 11, and 12

Credit: 2 RW

Students enrolled in Advanced Technical Theatre will actively lead and supervise in the process of designing, building, managing, programming, drafting and implementing the technical aspects of a production. These activities should incorporate elements of theatre history, culture, analysis, response, creative process and integrated studies.

Additionally, students investigate technical theater careers and then develop a plan for potential employment or further education through audition, interview or presentation of a portfolio. Students also attend and critique theatrical productions and volunteer to support theatre in their community. Students will be required to work at least 35 hours after school per semester.

Advanced Technical Theatre students begin to lead projects which may mandate additional time management.

ADVANCED THEATRE ARTS (L) (4240)

Advanced Theatre Management 1-2

Classification: Regular

Prerequisite: Advanced Technical Theatre 1-2 and Permission of Instructor

Open to: 11, 12

Credit: 2 RW

Students enrolled in Advanced Theatre Arts will actively lead and supervise in the process of designing, building, managing, programming, drafting and implementing the technical aspects of a production. These activities should incorporate elements of theatre history, culture, analysis, response, creative process and integrated studies.

Additionally, students investigate technical theater careers and then develop a plan for potential employment or further education through audition, interview or presentation of a portfolio. Students also attend and critique theatrical productions and volunteer to support theatre in their community.

Students will be required to work at least 50 hours after school per semester. Advanced Theatre Management students are expected to manage projects and this will mandate additional time management.

ADVANCED THEATRE ARTS (L) (4240)

Advanced Theatre Design 1-2

Classification: Regular

Prerequisite: Advanced Theatre Management 1-2 and Permission of Instructor;

Open to: 12

Credit: 2 RW

Students enrolled in Advanced Theatre Design will actively lead and supervise in the process of designing, building, managing, programming, drafting and implementing the technical aspects of a production. These activities should incorporate elements of theatre history, culture, analysis, response, creative process and integrated studies.

Students will be required to work after school in leadership positions. Advanced Theatre Design students must serve as designers, crew heads, stage managers, student technical directors.

IB THEATER ARTS SL & HL (4264/4262)

Classification: International Baccalaureate

Prerequisite: none

Open to: 11 & 12

Credit: 4 semester course, 1 credit earned per semester (2 year course), Full Weight

Theater Arts SL and HL involves the development of performance skills through working on devised and scripted scenes, working collaboratively in an ensemble, exploring new performance techniques, acting techniques and characterization. Students will also study drama from the point of view of the director and will investigate methods of turning a script into performance. Students will reflect upon personal and universal concerns revealed in dramatic literature from other cultures and develop a global perspective. Specifically, students will focus on ways that theatre and those who work in all aspects of theatre reflect and influence culture. Students will apply their practical and theoretical studies to at least two productions. Students electing to pursue the Higher Level Theatre Arts course will also need to complete the Individual Project. This project requires the student to complete a practical study based on his/her own interest of a specific aspect of theatre. Curriculum and assessments within this course are designed to prepare students for International Baccalaureate's evaluation of their work.

IB FILM SL & HL (4272/ 4270)

Classification: International Baccalaureate

Prerequisite: none

Open to: 11 & 12

Credit: 4 semester course, 1 credit earned per semester (2 year course), Full Weight

Film SL and HL are designed to provide students with opportunities to explore film as an art form and to understand how it differs from, and at the same time incorporates, other art forms. Students will study film history of more than one culture, analyze, interpret, and critique film texts. As well students will work to understand and participate in the processes involved in film productions. Students will also produce their own films. Film SL and HL are forums for students to make sense of the world around them and to use film to develop ideas, think critically, and reflect on their place within an international community in a collaborative setting. Film HL is a more sophisticated study of these concepts. Curriculum and assessments within this course are designed to prepare students for International Baccalaureate's evaluation of their work.

PIANO/MUSIC THEORY DIVISION:

Participation in the Piano/Music Theory Division of the Performing Arts Department is open to all students. Anyone who wishes to learn basic piano skills or learn advanced musical theory concepts is welcome. Students who have completed beginning piano may automatically enroll in intermediate piano, anyone who feels they should be directly admitted to intermediate piano must audition for the director. Exceptions will be made only at the discretion of the director.

PIANO AND ELECTRONIC KEYBOARD (L) (4204)

Beginning Class Piano 1-2

Classification: Regular

Prerequisite: none

Open to: 9, 10, 11, and 12

Credit: 2 RW

Students taking this course are offered keyboard classes, including piano and electronic keyboard, in order to develop music proficiency and musicianship. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students: (1) perform with proper posture, hand position, fingering, rhythm, and articulation; (2) compose and improvise melodic and harmonic material; (3) create and perform simple accompaniments; (4) listen to, analyze, sight-read, and study the literature performed; (5) study the elements of music as exemplified in a variety of styles; and (6) make interpretive decisions.

PIANO AND ELECTRONIC KEYBOARD (L) (4204)

Intermediate Class Piano 1-2

Classification: Regular

Prerequisite: Beginning Class Piano or Audition/Permission of Instructor

Open to: 10, 11, and 12

Credit: 2 RW

Students taking this course are offered keyboard classes, including piano and electronic keyboard, in order to develop music proficiency and musicianship. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students: (1) perform with proper posture, hand position, fingering, rhythm, and articulation; (2) compose and improvise melodic and harmonic material; (3) create and perform simple accompaniments; (4) listen to, analyze, sight-read, and study the literature performed; (5) study the elements of music as exemplified in a variety of styles; and (6) make interpretive decisions.

PIANO AND ELECTRONIC KEYBOARDING (L) (4204)

Advanced Class Piano 1-2

Classification: Regular

Prerequisite: Intermediate Class Piano or Audition/Permission of Instructor

Class Piano 1-2

Open to: 10, 11, and 12

Credit: 2 RW

Students taking Advanced Piano develop skills through ensemble and solo playing. Mastery of basic piano technique must be evident. Instruction creates the development of the highest caliber in the diverse styles of piano literature appropriate in difficulty for the students. Instruction is designed so that students are able to connect, examine, imagine, define, try, extend, refine, and integrate music study into their other subject areas. Students: (1) perform with proper posture, hand position, fingering, rhythm, and articulation; (2) compose and improvise melodic and harmonic material; create and perform intermediate accompaniments; (4) listen to, analyze, sight-read, and study the literature performed.

Class recital is given the second semester serving as a culmination of daily practice and musical goals. Students are required to participate.

MUSIC THEORY AND COMPOSITION (L) (4208)

Music Theory 1-2

Classification: Regular

Prerequisite: Permission of instructor

Open To: 9, 10, 11, and 12

Credit: 2 RW

Students taking this course develop skills in the analysis of music and theoretical concepts. Students: (1) develop ear training and dictation skills, (2) compose works that illustrate mastered concepts, (3) understand harmonic structures and analysis, (4) understand modes and scales, (5) study a wide variety of musical styles, (6) study traditional and nontraditional music notation and sound sources as tools for musical composition, and (7) receive detailed instruction in other basic elements of music. Students have the opportunity to experience live performances, by professionals, during and outside of the school day.